O'RUDY AT AHAVAT YESHUA

by Michael Rudolph Great Grandson of Michael Patrick O'Rudy

This song comes out of the wave of Irish immigration of the mid-Eighteen Hundreds. During that period, many Irish men and women flocked to the port of New York to escape the potato *latkis* famine of 1840 that overtook their beloved homeland.*

Their new life in this country was very hard, as they were forced to take the lowest paying jobs in the *matzah* factories of the Lower East Side. Try as they would, they could not get hired in the new immigrant industry sweeping New York, for all over town, signs were displayed that said: "Rabbi positions available. No Irish Catholics need apply."

Among the applicants was Michael Patrick O'Rudy, former caretaker of Blarney Castle in County Cork, Ireland. He and his family were Catholic, but they converted to Orthodox Judaism so Mike could qualify for Rabbinic employment. Unfortunately, the Rabbinical Board found out that he still believed in Jesus, and he was told: "In this town you will never be a Rabbi."

After many months of unemployment, Mike finally got hired to lay track for the new transcontinental railroad. All was going well for him until the railroad bosses discovered that he was a Jew. Unable to fire him because of threats from the JDL, they transferred him to Washington, DC, and assigned him to clean the public facilities at Union Station.

Mike worked the toilets with a good and willing attitude. Over the next year he met and befriended three co-workers who, like himself, were Irish Catholic converts to Judaism and, like himself, believed in Jesus. In dire need of a *minyan*, they found six other Irish believers that looked kind of Jewish, and began to meet on the Sabbath. They called their fellowship *Ahavat Erin b'Yeshua*, which was later shortened to *Ahavat Yeshua*, and Mike O'Rudy became its first rabbi.

As a testimonial of thanksgiving to how far God had brought his Great Grandfather Mike O'Rudy (from caretaker of Blarney Castle to rabbi of *Ahavat Yeshua*) Michael Rudolph wrote the following lyrics (as though sung by O'Rudy), and set them to the tune of a well-known ballad, "Paddy on The Railway." He called his new song "O'Rudy at Ahavat Yeshua." Here it is:

In eighteen hundred forty-one
I put me *tallit* and *kippah* on,
And found that me new life had begun
At Ahavat Yeshua.

^{*} The *latkas* famine preceded Ireland's potato crop failure of 1845 and 1846.

Chorus:

Filamee-uree-airee-ey Filamee-uree-airee-ey Filamee-uree-airee-ey At Ahavat Yeshua.

In eighteen hundred forty-two God's Spirit He spoke right out of the blue To tell me that I had much to do At Ahavat Yeshua.

Chorus

In eighteen hundred forty-three Messiah He ups and says to me, To tell the world His Gospel's free At Ahayat Yeshua.

Chorus

In eighteen hundred forty-four Messiah told me that there was more, To get to it just open the door At Ahavat Yeshua.

Chorus

In eighteen hundred forty-five In God's direction I did strive, To tell how His Word makes men alive At Ahayat Yeshua.

Chorus

In eighteen hundred forty-six I got me poor self in a fix, For Jewish and Irish I did mix At Ahavat Yeshua.

Chorus